Copyright – Key Points

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| **INFORMATION***On Copying** Must comply to the fair use guidelines
	+ Character of use
	+ Nature of the work
	+ Quantity
	+ Effect on work’s market
* Students must have permission for copying parts of a required class text, including copies for distribution to classmates, and also parts of workbooks
* According to the UMBC Library’s code: ***no more than 10% of any work may be copied and must include a bibliographic citation - stories or essays less than 2,500 words and excerpts less than 10% of the work or 1,000 words, whichever is less***

1-2 chapters of a book, an article, poem, essay, etc. ***Six pages of 12 point type generally exceed 2,500 words. Three pages of 12 point type generally exceed 1,000 words.*** The average length of most journal articles is probably longer than this. Exceeding these limits weighs against copying.* Generally accepted copies include those with unoriginal content, government works, and any work published before December 31, 1922 (now part of the public domain)
* Images can be printed or copied if used for study

*Quick Reference** Chapter from a book
* Article from a periodical or newspaper
* Short story, story essay or short poem, whether or not from a collective work
* Chart, graph, diagram, drawing, cartoon or picture from a book, periodical or newspaper.

*On Designing** Benefits of you copyrighting your work
	+ You own your work and no one can claim it
	+ Application is easy, you can copyright an entire collection of works at once, and it lasts until 70 years after your death
* Avoiding copyright infringement in your designs
	+ If your work is “substantially similar” to the original it constitutes infringement (using the artist’s specific details as a reference point)
	+ Should not use images you do not have rights to (use Creative Commons on Flickr or StockXchng – sxc.hu)
	+ You cannot create an image in a design program based directly from a photograph, changing the medium of the work does not protect you from infringement
 | **EXPLANATION*** + Character = research, study, teaching
	+ Nature = factual, creative, un/published
	+ Quantity = amount desired in comparison to whole work
	+ Effect on work’s market = will this hurt the copyright owner’s profit?
	+ Written permission from either the copyright holder or from the Copyright Clearance Center
	+ UMBC copyright officer?
	+ EXAMPLES: show text books
* Unoriginal content = phone book
	+ - To register: fill out form, $35 fee, and deposit of work (can all be done online at www.copyright.gov)
		- EXAMPLE: http://sethfrank.com/blog/?p=139
* Possible punishments vary from paying for copyright owner’s losses, to fines, or jail time
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